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Patina: 300+ Coloration Effects For Jewelers & Metalsmiths



Synopsis

An explosion of patination methods from beginner to advanced skill levels! Patina offers a collection of over 300 metal patination recipes, application instructions, and full-sized samples for anyone working in metals, including jewelers, sculptors, and metal artisans. This all-skill-level book covers steel, stainless steel, copper, brass, bronze, silver, and aluminum. Neatly organized by metal type then by color for ease of reference. Patina discusses variables that affect the overall metal coloration such as surface preparation, chemical formula, application method, and more. Cross-references take you to the variety of patination techniques offered, including immersion, brush application, spraying, fuming, layering, using resists, hot and cold applications, and more. All recipes feature step-by-step illustrated instructions. Patina also discusses safety issues and handling and disposing of hazardous or corrosive materials as well as proper ventilation. This book is an inspirational resource, a how-to guide, and a book that you have long been waiting for.

Book Information

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Customer Reviews

"I am totally blown away! ... This is one book that I will read cover to cover. ANYONE interested in adding color to their jewelry should own this. I learned so much that I cannot wait to try. I know of no university classes that even come close to delving into the subject with such intensity. Not only are the examples of finished jewelry inspiring, the entire book is well organized and the photos are clear and beautifully presented. This book should be in every jewelry artists library." --Lexi Erickson, President, Wubbers University

This is a serious serious book! Matthew Runfola has written what might well become the bible of Patina, which details over 300 patination recipes for all different

types of metal (steel, stainless steel, copper, brass, bronze, silver, and aluminum). Packed with charts and formulas that will make your decision-making process easier, the book is arranged with information up front, followed by a directory of samples, and finishing with the recipes used to create those samples." --Beading Arts" This book contains many samples and ideas for jewelry pieces and other metal working projects. Explanations are clear and concise. There is an excellent section on general techniques which can help with patterns for self-created projects. It offers a broad array of options for patina effects on metal jewelry and I was very pleased." --Crafter's Corner" The author, Matthew Runfola, knows everything about his subject. He includes explanations of exactly why the properties of each kind of surface you treat will change how the patina you use appears. This is as distinctly unique and useful as being able to understand the repeatable effects of a science experiment." --Pretty Kitty Dog Moon Jewelry" The book is destined to become a classic reference for metal workers at all skill levels.... [Y]ou'll find yourself thanking Runfola for his thorough research..." --Metal Clay Artist

Matthew Runfola is the proprietor of Runfola Studios, a high-end contemporary furniture and sculpture design/build business based in Chicago, Illinois, focusing on unique surface patinas and colorations. Runfola currently heads the Metal Sculpture Department at the Evanston Art Center, and his works can be found in numerous private collections worldwide.

This book has very attractive photo's and a good section on formulas and recipes but it doesn't bring the two together. If you find a nice picture of a patina you then need to find the recipe at the back of the book using a strange numbering system. Also a great deal of information is throughout is simply repeated. The author obviously has some great techniques but the publishers have presented it in their typical flowery manner - big on pictures, headlines and formatting but low on detailed content. As with many Interweave jewellery publications they are pitched to absolute beginners but their marketing suggests intermediate or advanced.

This book has wonderful pictures of the different types of patination you can get on various metals. I may not try many of them, but I do like making jewelry from a variety of metal and look forward to trying some of the patinas for myself. The book has sections of different metals to use and safety information. How to set up a studio ect. This book is a dream for metal workers and the pictures are fantastic.

This is patination 101 and not for the experienced. The formulary is a highlight except there's nothing not already available for the patina seeker. On the upside, revisiting introductory processology was a refresher. It's a very quick read. If you have never done patination, this volume might be your choice.

If you're interested in creating various patinas for metal/art work this is a great resource. Nice photographs and descriptions of how to achieve the effects. Very useful for my needs and a great addition to my art-techniques library.

I like this book...it's great to look through and easy to marvel at the techniques and colors. It is very comprehensive, laid out very well, organized, clear...nicely done. It is not quite as user friendly for me as I'd hoped because most of the techniques are chemical heavy and require a variety of chemicals that I don't have on hand. However, I'm happy to have it in my collection. As a metalsmith/jewelry maker, I will learn to do some of these effects at some point. Pretty sure I'll be very proud of myself when i do!

Much better than I expected! http://www..com/gp/product/0823007626/ref=cm_cr_ryp_prd_ttl_sol_4 had been my go-to book on the subject for 20 years, but this one is even better. More illustrations and easier-to-follow instructions, but still all the data you need; it's a studio handbook, but with a bit of coffee-table blended in.

This is a ten star book. Forget anything else. Get this and drool. Just the pictures are amazing. The "recipes" and instructions are simple, with elegant results. A gorgeous gorgeous book that I'm using with my copper fold forming. The patina's I've achieved (even a purplish rainbow) are stunning. This will likely go out of print like the last good Patina book did. Get it.

I work with metal and I've been experiments and creating designs with patina, the natural patina and the ones that are not natural. This book is beyond fantastic and if I can follow it and use the different methods, it will greatly enhance my jewelry pieces. But, this is not a 'how to' learn quick type book, you should get College Credits for reading this from cover to cover. Some of this is over my head, but with time you learn more than you thought you could learn/know about the chemical reactions of metal.

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